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an unheard-of *tunica praetexta*, and appears also on p. 12, where the *toga praetexta* is again described as "a simple tunic."

On p. 53 *mola salsa* is explained as salted cakes. It was in reality salted meal used for sacrifices.

On p. 141 the brigand Felix Bulla is said to have flourished in the reign of Septimius Severus, "*i. e.* to say in the middle years of the third century." Septimius Severus died in 211, and Felix was executed in 204.

In the foot-notes to pp. 72, 73 reference is made to the Eugubian tables as written in undecipherable characters and "probably containing records of *hospitia publica*, dating from Etruscan or even Pelasgic times." It certainly is no secret that these tables are not undecipherable, but are written in Umbrian and long since yielded to rational interpretation. They have nothing to do with *hospitia publica*.

On p. 33 the *fauces* of the house are spoken of as "two narrow passages" flanking the *tablinum*. In reality there was but a single passage.

Misprints and false quantities are somewhat numerous considering the compass of the book. I have noted: p. 5, (Lucius Aemilius) Publius for Paulus; p. 6 Oliper for Olipor; p. 10 *coemtio* for *coëmtiō*; p. 13 *Quādo*; p. 14 *Fescennina* for *Fescennini*; *deductio* for *-iō*; p. 18 *conclamatio*; p. 25 *puticuli*; p. 37 Baths of Caracallus; p. 67 *villicus* for *villicus*; p. 70 *pedisequi*; p. 88 *pipperatum*; p. 85 *allex* (thrice) for *allex*.

On p. 140 ass for *as* becomes doubly amusing when coupled with the reference to its use as payment for the provender of a mule.

A second edition ought to accord several topics more generous treatment, *e. g.*, slavery, marriage, and the status of women. Chapters too might be added on the games of the Circus and Coliseum, also on the stage. If it should be felt necessary to keep the book within present limits, the long chapter on agriculture, which occupies a fifth of the book might be at least curtailed.

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NOTES

The dedication exercises of the M. P. Coburn library of Colorado college were held on the 14th of March. The address was delivered by President Harper, of the University of Chicago. The new library building is a beautiful structure and a credit to the educational institutions of Colorado.

Kingsley's *Westward Ho!* in an abridged edition makes a very pretty and attractive volume in Macmillan's School Library of books suitable for supplementary reading. It is a book of 252 pages in clear, well-led print on good paper, and is a very successful example of cheap book-making. (Price 50 cents.)

The Executive Committee of the National Educational Association announce that the next meeting of the National Educational Association will be held at Asbury Park, New Jersey, July 6-13, 1894,—the Trunk Line Association having granted the usual half rates, plus two dollars, (membership fee,) with extension of tickets for return to September 1st.

In the March number of the SCHOOL REVIEW Professor Disney, in discussing the Organization of Secondary Education in England mentioned the probable appointment in the near future of a Royal Commission on the subject. It is interesting to note that since the article was published the Royal Commission has actually been appointed and is now holding its preliminary sittings.

A daintier volume than *Shakespeare's Comedy of the Tempest* in *The Temple Shakespeare* seldom comes to our desk. (Macmillan & Co., New York, publishers, 45 cents.) The text is that of the Cambridge edition. The preface, glossary, and notes are by Israel Collancz, M. A. An engraving of Shakespeare from the First Folio forms the frontispiece. Best of all the little book has the rare fragrance of a refined and graceful love of letters.

Messrs. D. C. Heath & Co., have recently issued an edition of the first four books of Goethe's *Dichtung und Wahrheit*, edited by Dr. C. A. Buchheim. There is an introduction of twelve pages. The text fills 198 pages, and the notes 108 more. The name of the editor is a sufficient guarantee of the quality of the work, and it is worthy of note that he remarks in the preface: "The annotation of the present work has required more thought, study, and research on my part than any of my former editions of German Classics." The volume is well printed and very attractive in appearance.

Easily first among College publications is *The Harvard Graduates' Magazine*. Noteworthy articles in the March number are "Francis Parkman" (with portrait), by James Schouler, '59; "Radcliffe College," by J. B. Warner, '69; "The Harvard Observatory in Peru," by Professor W. H. Pickering. Professor M. H. Morgan writes on "The Latin Play," and there is by the editor a sketch of the late secretary of the University, Frank Bolles, which is accompanied by a portrait. While the magazine appeals primarily to the graduates of Harvard, it covers so wide a range of subjects that it cannot fail to be of interest to all who would take note of the progress of university life in this country.